

Beat: Arts

## Film Independent Selects 10 Projects And 20 Filmmakers

### 2016 Fast Track Program And Awards

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**USPA NEWS** - On June 7, Film Independent announced the 10 projects selected for the 14th annual Fast Track film finance market. Held during the LA Film Festival, Fast Track is designed to help producer-director teams propel their projects forward through meetings with top industry executives--financiers,...

On June 7, Film Independent announced the 10 projects selected for the 14th annual Fast Track film finance market. Held during the LA Film Festival, Fast Track is designed to help producer-director teams propel their projects forward through meetings with top industry executives--financiers, agents, managers, distributors, granting organizations, and production companies. During three days of intensive meetings, participants gain valuable exposure and build vital relationships as they fast track their films towards completion.

Fast Track is supported by Film Independent Artist Development lead funder Time Warner Foundation, the Alfred P. Sloan Foundation, NEA Art Works, EFILM | Company 3 and Loyola Marymount University School of Film and Television.

At the annual Film Independent Fast Track Welcome Dinner, Film Independent presented the eighth annual Alfred P. Sloan Fast Track Grant, a \$20,000 production grant to support a film that explores science and technology themes or that depicts scientists, engineers and mathematicians in engaging and innovative ways. The grant was awarded to writer/director/producer Mark Levinson for his fiction feature film in development, 'The Gold Bug Variations'.

The following filmmakers have been selected to participate Film Independent's 2016 Fast Track program :

- 'A Woman's Work', Yu Gu "" director/producer, Elizabeth Ai "" producer

Football and feminism collide in this feature documentary that follows three former NFL cheerleaders and their class-action lawsuits brought against their teams.

- 'All That We Love', Yen Tan "" writer/director, Jonathan Duffy and Kelly Williams "" producers

The death of a beloved pet compels a wistful middle-aged man to examine what he's holding onto from his past.

- 'College Girl', Joshua Tate "" writer/director/producer, Maritte Go "" producer

While attending a postsecondary program for adults with intellectual disabilities, a young woman with Down syndrome questions her place in the world in the face of impending motherhood.

- 'Falcon Lake', Sara Seligman "" writer/director, Anne Clements "" producer

Ester and her mother run a motel where they drug their guests and murder them for their money. Two drug runners arrive and hold them hostage, not realizing the women's dark secret.

- 'Jinn', Nijla Mu'min "" writer/director, Avril Speaks "" producer

A shape-shifting, pepperoni-loving, black teenage Instagram celebrity converts to Islam. Here's what happens.

- 'Rogue', Mark F. Kindred "" writer/director, Reinaldo Marcus Green "" producer

An ex-cop gone rogue wages 'asymmetric and unconventional' warfare on the police force that fired him, resulting in the biggest manhunt in LAPD history. Inspired by true events.

- 'The Gold Bug Variations', Mark Levinson "" writer/director/producer

A double helix of two love stories that spirals across twenty-five years and the mystery of the disappearance of a brilliant scientist on the verge of understanding the code for life who is derailed by music and the search for the code for love.

- 'United Skates', Tina Brown and Dyana Winkler "" directors/producers

United Skates follows an underground subculture growing inside our country's last standing roller rinks. Through the eyes of two unassuming leaders, Reggie and Phelicia, they battle in a racially charged environment, to save a movement still undiscovered by mainstream America.

- 'Waiting for Kate' (female is not a category), Amy Goldstein "" writer/director, Anouchka van Riel - producer  
Waiting For Kate (female is not a category) tells the story of endearingly flawed, fiercely girl-powered singer/songwriter Kate Nash. After a Platinum album, Nash defies the silo-like boundaries of the music industry and inspires millions of young women to blaze their own trails, while tensions between her outward self and her inner turmoil are pushed to breaking point.

- 'You and Me Both', Jennifer Suhr "" writer/director, Carolyn Mao "" producer  
Upon the death of their adoptive mother, two Korean American sisters, estranged by the older one's drug addiction, set out on a road trip to find their birth mother.

Source : Film Independent

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